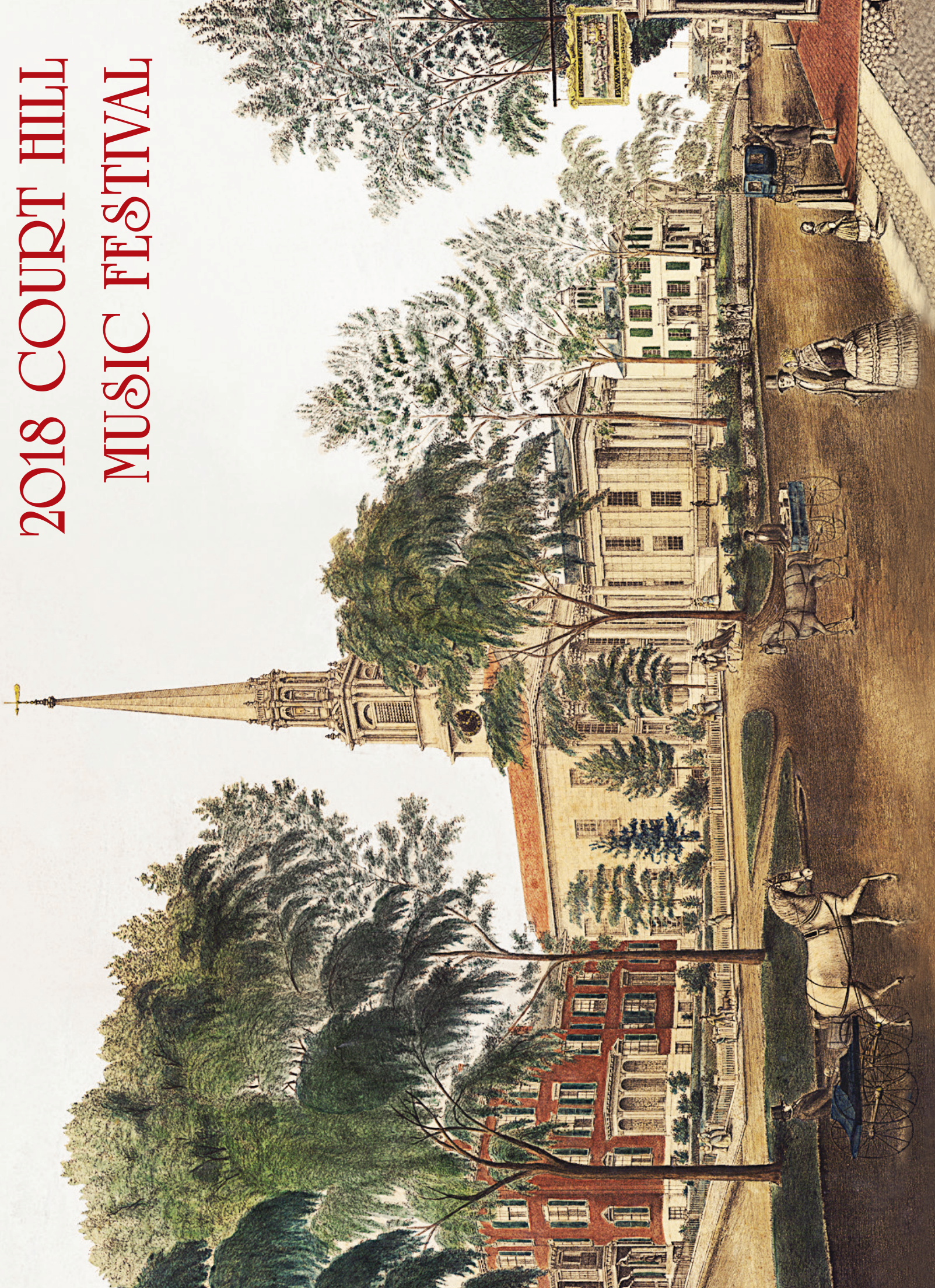


2018 COURT HILL MUSIC FESTIVAL



welcome 2018 Court Hill Music Festival

Will Sherwood, Artistic Director

Welcome to the First Unitarian Church in Worcester. We're so glad you've come to today's concert. Music is a key component of our mission here at First Unitarian Church. When we gather to worship at 10:30 every Sunday morning, music is always part of what enlarges our connection to the Eternal. If you feel your spirit lifted by the music you hear today, you may find yourself at home in our religious community.



First Unitarian Church is a liberal religious community, striving in loving fellowship to honor the sacred, connect with each other, and serve justice. We are a Welcoming Congregation, affirming the membership and leadership of LGBTQ people and their families. We have a vibrant Faith Development program for all ages, as well as many social activities and opportunities for service. Learn more about our activities and opportunities for service at www.FirstUnitarian.com or facebook.com/FirstUnitarianWorcester. I hope you'll join us!

The Reverend Sarah C. Stewart, Minister

Music and the Arts at First Unitarian

People come to church hungry: hungry for glimpses of harmony and peace, hungry for moments of joy and comfort. Beautiful music, presented in a sacred space, can answer that hunger. For over 30 years at the First Unitarian Church of Worcester, choirmaster Will Sherwood, ChM, AAGO has provided a feast of choral and instrumental music.

But it is in the context of worship, where the architectural elegance and simplicity of the sanctuary provide the perfect setting for sacred music. On Sunday mornings the wonderful and varied musical programs of First Unitarian are regularly experienced and appreciated. Visitors come to hear our wonderful choir (based on its fine reputation in the community), and then they return to explore spirituality and theology. The universal language of music transcends all theological and regional categories. Atheists and agnostics speak of their love for Bach cantatas or Mozart's *Requiem*. Native Yankees are enthusiastic supporters of Gospel Sundays, and shed tears listening to a solo of "Precious Lord, Lead Me Home." In the choral introit when 35 choir members stand in the midst of the congregation in the center aisle and sing an African chant of welcome, we are powerfully communicating the congregation's commitment to a multi-cultural community. Because of the excellence of the music program, many professional musicians have joined the congregation and regularly volunteer to perform solos and accompany the choir. When the superb organ, timpani, and trumpets accompany a congregational hymn, everyone's spirits are lifted. Because of the exceptionally fine acoustics in the sanctuary (even the paint on the walls was chosen to best reflect sound), professional musicians and community choirs frequently rent the sanctuary to perform or record their music.

A congregation that puts such a high value on the quality of the music program tends to attract many artists, sculptors, and poets. People who appreciate fine music are both in the pews, and leaders in the life of the parish. The Barbara W. Merritt Art Gallery has regular exhibits, both amateur and professional, from the Worcester area.

Music and the arts are one of the important ways that First Unitarian welcomes the larger community into our church. Hopefully, it is also one way that the church sends people back out into the world restored, refreshed, and with more vision and energy to do the work we are called to do.

Joy of Music Program

(JOMP, recipient of half the concert series proceeds)

For over 30 years, the Joy of Music Program has been giving children of all ages a joyful and solid foundation for life-long musical growth—a mission which is still at the heart of the vital and thriving non-profit community music school. The nurturing environment and spirit of camaraderie at JOMP draws students, families, faculty, volunteers and donors from the city of Worcester and over 50 surrounding cities and towns, creating a musical community that reflects the rich cultural diversity of the greater Worcester area.



First Unitarian Encore Fund

(Recipient of half the concert series proceeds)

First Unitarian's long history of a fine music ministry program embraces a wide spectrum of music, musicians, and instruments. The music program has a music heritage fund called the Encore Fund, to which people can make memorial donations, bequests, and contributions in honor of someone or a favorite cause.

The monies in the Encore Fund are used to supplement the annual music budget. Typical uses are to purchase music scores, instruments, instrument maintenance/tuning, and to provide supplemental funding for music services and concerts at the church.





Saturday April 14 7PM

New England Brass Band Music Of New England (from John Williams to Leroy Anderson)

New England Brass Band is the region's premiere British Brass Band. Under the distinguished baton of Director Stephen Bulla, this exciting 30-piece brass and percussion ensemble brings concerts and educational clinics to communities throughout New England, drawing the finest players from Massachusetts, Rhode Island, Connecticut, New Hampshire, and Maine. NEBB's mission is two-fold: the group strives to present high quality musical performances that demonstrate the beauty and uncommon sounds of British Brass music as well as provide a challenging setting for musicians to continually improve their brass banding abilities.

Music Director, Stephen Bulla

- | | |
|------------------------------------|--|
| Fanfare for Fenway | John Williams
transcr. by Stephen Bulla |
| Greeting to Bangor | R.B. Hall, arr. Adam Crowe |
| Cornet Solo- A Trumpeter's Lullaby | Leroy Anderson |
| Soloist, Ian Anderson | |
| The Circus Band | Charles Ives, transcr. by Stephen Bulla |
| My Faith Looks Up To Thee | Stephen Bulla |
| The New England Psalm-Singer | William Billings
arr. Stephen Bulla |
| Candide Overture | Leonard Bernstein, arr. Howard Snell |

intermission

- | | |
|--------------------------|--|
| A Hymn to New England | John Williams
transcr. by Stephen Bulla |
| Leroy Anderson Suite | arr. Mark Freeh |
| 1. Belle Of The Ball | |
| 2. The Girl In Satin | |
| 3. The Phantom Regiment | |
| 4. Serenata | |
| Aspects of Praise | William Himes |
| II. Praise in Meditation | |
| IV. Praise in Fellowship | |



Friday April 20 7PM

Songs of the Parlour, Stage, and Silver Screen

Ray Bauwens, tenor • Linnea Lyerly, soprano • Heidi Choe, soprano • Christina White, soprano
James Haupt, piano

Art Is Calling for Me (<i>The Enchantress</i> , 1911) Ensemble	Victor Herbert (1859-1924)
Roses of Picardy (1916) Mr. Bauwens	Haydn Wood (1882-1959)
I'll Be Seeing You (1938) Ms. Choe	Sammy Fain (1902-1989)
A Hundred Years from Now (1914) Ms. White	Carrie Jacobs-Bond (1862-1946)
A Brown Bird Singing (1922) Ms. Lyerly	Haydn Wood (1882-1959)
Alice Blue Gown (1919) Ms. Lyerly, Ms. White, Ms. Choe	Harry Tierney (1890-1965)
I Can Give You the Starlight (<i>The Dancing Years</i> , 1939) Ms. Choe	Ivor Novello (1892-1951)
The World Is Waiting for The Sunrise (1919) Mr. Bauwens	Ernest Seitz (1892-1978)
Someday My Heart Will Awake (<i>King's Rhapsody</i> , 1949) Ms. Lyerly	Ivor Novello (1892-1951)
At Twilight (1908) Ms. White	Rudolf Friml (1879-1972)
Merry Widow Waltz (<i>The Merry Widow</i> , 1905) Ms. Lyerly, Mr. Bauwens	Franz Lehar (1870-1948)
Then You'll Remember Me (<i>The Bohemian Girl</i> (1843) Ms. White	Michael Balfe (1808-1870)
Deep in My Heart Dear (<i>The Student Prince</i> , 1924) Ms. Choe, Mr. Bauwens	Sigmund Romberg (1887-1951)

intermission

Mrs. Worthington (1935) Ms. Lyerly, Ms. Choe	Noël Coward (1899-1973)
I'll See You Again (<i>Bittersweet</i> , 1929) Ms. White, Mr. Bauwens	Noël Coward (1899-1973)
What a Duke Should Be (<i>Theodore & Co.</i> , 1916) Ms. Lyerly	Ivor Novello (1892-1951)
And Her Mother Came Too (1921) Mr. Bauwens	Ivor Novello (1892-1951)
We'll Gather Lilacs (<i>Perchance to Dream</i> , 1945) Ms. Lyerly, Ms. White, Mr. Bauwens	Ivor Novello (1892-1951)
The Land of Might Have Been (1924) Mr. Bauwens	Ivor Novello (1892-1951)
When I Grow Too Old to Dream (1934) Ensemble	Sigmund Romberg (1887-1951)

When I grow too old to dream	So kiss me my sweet
I'll have you to remember	And so let us part
When I grow too old to dream	And when I grow too old to dream
Your love will live in my heart	That kiss will live in my heart



Saturday April 21 7PM

Seele Musicale Chamber Ensemble: *Flights of Fancy*

Concerto in D minor for Oboe TWV 51:d13 *Georg Philipp Telemann (1681-1767)*
 Adagio - Allegro - Adagio - Allegro
Ariodante (HWV 33) - Il Primo Ardor *Georg Friederich Handel (1685-1759)*
Orlando (HWV 31) - Se Mi Rivolgo al Prato *Handel*
 Chaconne *Handel*
Aci, Galatea e Polifemo (HWV 72) "Qui L'augel da Pianta in Pianta" *Handel*
 Concerto in E minor for flute and recorder TWV 52:e1 *Telemann*
 Fantasia - Allegro - Largo - Presto

programs

Kristjon Imperio, Keyboard Jagan Nath Khalsa, Violin Madeline Browning, Flute
 Nicole Reindorf, Cello Alesia Tringale, Soprano Jerry Bellows, Recorder
 John Hanulik, Oboe Andrew Salo, Violin Gwendoline Thornblade, Viola

Seele Musicale Chamber Ensemble is a guild of passionate musicians, performing a wide range of repertoire with an emphasis on the nuances and emotions in the music performed. Now celebrating five years, it was the music of Bach, Handel and Vivaldi that brought local musicians together originally. Over the years, they have performed at the First Unitarian Church of Worcester, Tower Hill Botanic Garden, local libraries, the Lions Club, a homeless shelter, a yoga center. Earlier this year they appeared with acclaim at the Worcester Art Museum in a program entitled "Flights of Fancy" to accompany the museum's "Flora in Winter" exhibition, with music of Handel and Telemann.



**Use your mobile device/phone to view
 all concert Program Notes and Detailed Biographies at
www.FirstUMusic.com**

Sunday April 22 10:30AM

**Echoes of the Earth: Celebrating Earth Sunday
 A service of music and readings with the Festival Choir**

Will Sherwood, Director of Music; James Haupt, Assistant Director

In These Delightful, Pleasant Groves Henry Purcell (1659-1695)
 Say Ye to the Righteous Randall Thompson (1899-1984)
 Come, Gentle Spring Joseph Haydn (1732-1809)
 When Lilacs Last in the Dooryard Bloom'd Ethan McGrath (1990-)
 When Rooks Fly Homeward Arthur Baynon (1889-1954)
 Wind Carolyn Jennings (1936-)
 We Rise Again Leon Dubinski



Friday April 27 7PM

JazzSafari with improvisatory visual arts: TapeArt™

A unique ARTformance: Exploring Improvisation

Use your mobile device/phone to view
Program Notes and Detailed Biographies at
www.FirstUMusic.com

The Artists

The Tape Art movement originated in Providence, Rhode Island in 1989 in the form of large-scale, collaborative drawings created in public spaces. The original Tape Art Crew continues to pioneer and evolve this medium and over the last 28 years they have produced over 500 public works and thousands of smaller drawings in locations around the globe. Leah Smith and Michael Townsend have collaborated together for the past seven years in a wide range of mediums including Tape Art, sculpture, film and dance.



The Musicians

JazzSafari is the jazz ensemble of the Joy of Music Program in Worcester. The ensemble explores jazz as an art form, with a focus on individual improvisation based on scales and harmonic centers. Students experience the rich legacy of jazz styles from Blues and standards to Bebop, contemporary, Latin and original compositions. The ensemble has performed at many events, celebrations and festivals, including stART on the Street, First Night Worcester, Abby's House Springtacular, Habitat for Humanity's ReStore, Mass Audubon's Broad Meadow Brook Sanctuary and Conservancy Center, Mechanics Hall, WICN Jazz+ Radio, Children's Friend Big Dipper Ice Cream Festival, Taste of Shrewsbury Street, Notre Dame du Lac Assisted Living and Worcester Senior Center. It is particularly exciting to hear the fresh creative spirits from these young musicians.





Sunday April 29 7PM

**Medwin String Quartet & Chamber Ensemble
DanceyTown Interpretive Dance**

programs

Quartet No. 2 Alexander Borodin (1833-1887)
Nocturne: Andante

Quartet No. 8 Dmitri Shostakovich (1906-1975)
I. Largo
II. Allegro Molto
III. Allegretto
IV. Largo
V. Largo

Oboe Concerto in C major Joseph Haydn (1732-1809)
Andante

Overture in c minor, D.8 Franz Schubert
Largo-Allegro

Medwin Honors String Quartet

Kerry Muenchow, Violin, ('18)
Alex Galvan, Violin, ('19)
Michaela Hunter, Viola, ('19)
Leo Gross, Cello ('21)

WPI Chamber Ensemble

Violin

Ilex Dich ('14)
Jesse Lehman ('15)
Josue Canales ('18)
Harrison He (Skeist Schol. Recipient)
Josh Nottage ('15)

Viola

Shawn Wile ('17)
Ashley Rosano ('15)

Cello

Eric Cheng ('17)

Oboe

Jeff Porzio (PhD candidate, Mat'l Sci & Engr)

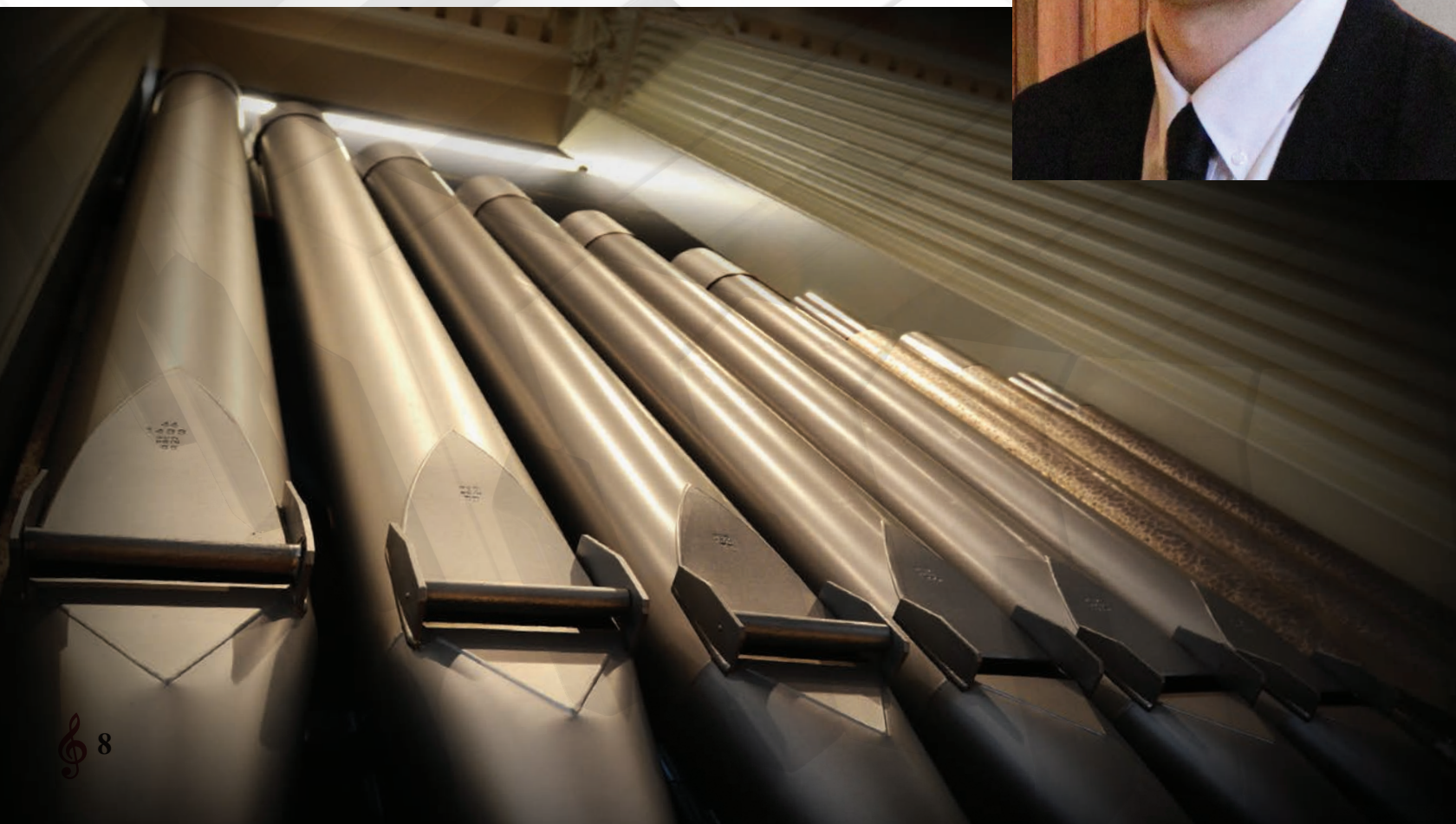
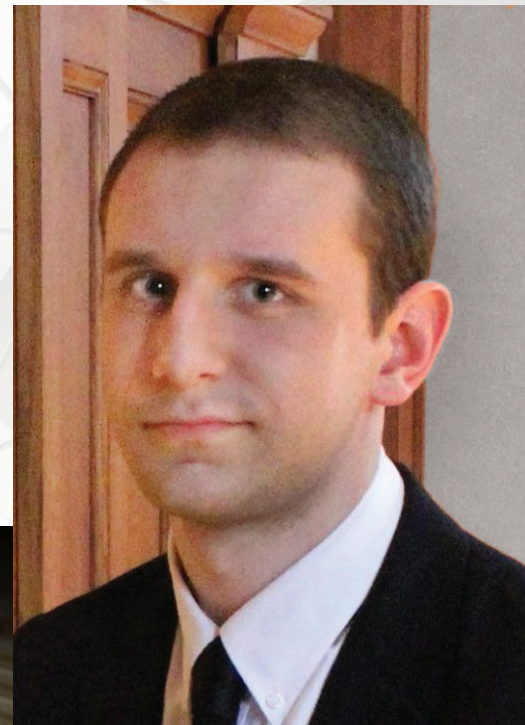


Monday April 30 7PM

**Pipes Alive! Exploring the King of Instruments
Young Artist Showcase: Matthew Buller, organist**

Toccata d-moll BuxWV 155	Dietrich Buxtehude (ca1637-1707)
Choralvorspiel über <i>Zeuch ein zu deinen Toren</i>	Johann Ludwig Krebs (1713-1780)
Trio super <i>Allein Gott, in der Höh' sei Ehr'</i> BWV 655	Johann Sebastian Bach (1685-1750)
Passacaille	Frank Martin (1890-1974)
Choralvorspiel und Fuge über <i>O Traurigkeit, o Herzeleid</i>	Johannes Brahms (1833-1897)
Zweite Sonate d-moll, Op. 60 I. Improvisation	Max Reger (1873-1916)
Suite pour orgue, Op. 5 II. Sicilienne	Maurice Duruflé (1902-1986)
Carillon-Sortie	Henri Mulet (1878-1967)

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Tuesday May 1 7PM

Liana Paniyeva, concert pianist

Pictures in Sound

Award winning Ukrainian pianist Liana Paniyeva currently residing in Boston. Ms. Paniyeva has performed at international festivals in Norway, Hungary, Syria, Italy, and Israel. During the 2012-2013 season, she performed three times at Carnegie Hall in New York City. Most recently, Liana played in concert halls of Scotland, South Africa, and in multiple states of the USA.

Ms. Paniyeva was the winner of the American Protégé International Competition of Romantic Music; recipient of the Grand Prize at the Metropolitan International Piano Competition; and the winner of the AFAF Golden Era of Romantic Music International Competition. In 2013-2015, Ms. Paniyeva was awarded the E.B. Storrs Piano Scholarship from the Musical Club of Hartford. Ms. Paniyeva was also awarded the Cargill Foundation Prize in the 2014 Scottish International Piano Competition in Glasgow, and became a prizewinner at the Iowa International Piano Competition in 2015.



Corelli Variations op 42

(detailed list of movements listed on the web with program notes)

Sergei Rachmaninoff (1873-1943)

Sonata Tragica op 39 no 5

Nikolai Medtner (1880-1951)

Pictures at an exhibition

Modest Mussorgsky (1839-1881)

Promenade

No. 1 "The Gnome"

Promenade (2nd)

No. 2 "The Old Castle"

Promenade (3rd)

No. 3 "Tuileries (Children's Quarrel after Games)"

No. 4 "Cattle"

Promenade (4th)

No. 5 "Ballet of Unhatched Chicks"

No. 6 "Samuel Goldenberg and Schmuyle"

No. 7 "Limoges. The Market (The Great News)"

No. 8 "Catacombs (Roman Tomb)"

No. 9 "The Hut on Hen's Legs (Baba Yaga)"

No. 10 "The Bogatyr Gates (In the Capital in Kiev)"

programs

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Sunday May 6 3^{PM}

Coriolis Winds Chamber Ensemble - Showcase Trios

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Noel Cary, soprano saxophone in Bb and clarinet in Bb
Kenneth Melnick, clarinet in A and Bb
James Kassal, bassoon

Trio No. 1 for two clarinets and bassoon, Allegro

Michèl Yost (1754-1786)

Trio in Bb for two clarinets and bassoon

Jean Xavier Lefèvre (1763-1829)

Allegro moderato; Andantino

Trio no. 1 in G for oboe (soprano saxophone), clarinet, and bassoon, opus 30 (1910)

Charles Huguenin (1870-1939)

Marcietta; Sicilienne; Menuet; Petite Gavotte

Pineapple Rag (1908)

Scott Joplin (1868-1917)

intermission

Divertimento No. 4 for Two Clarinets and Bassoon, K. Anh. 229

W. A. Mozart (1756-1791)

Allegro; Larghetto; Menuetto; Adagio; Rondo (Allegretto)

La Fille aux Cheveux de Lin, from *Douze Preludes* (1910)

Claude Debussy (1862-1918)

Golliwog's Cakewalk, from *Children's Corner Suite* L. 113 (1908)

Claude Debussy

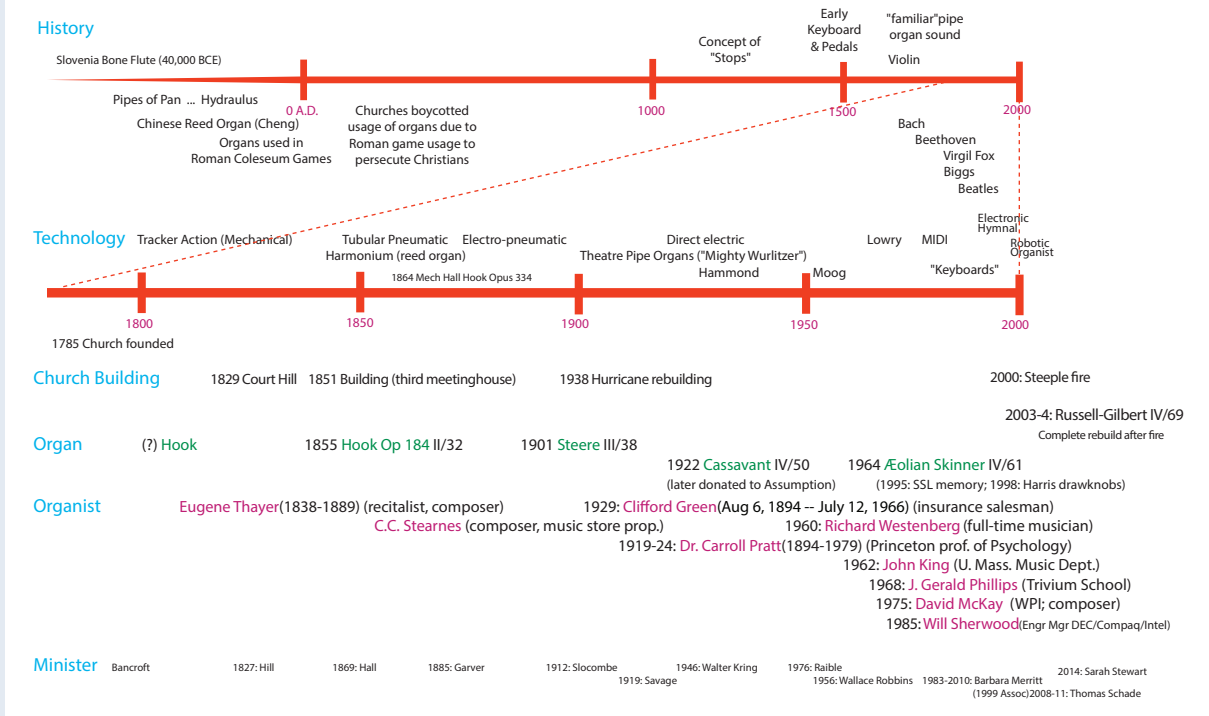
Dances for Three for Two Clarinets and Bassoon (1980; revised 1982)

Peter Schickele (1935-)

Prologue; Minuet; Tango; Bossa Nova; Gigue; Sarabande; Finale



Timeline History of the World (and pipe organs, too)



Æolian-Skinner Pipe Organ

First Unitarian of Worcester was founded in 1785. The present meeting house was dedicated in 1851 and a large 2-manual E & G Hook, Op 184, was installed in 1855. It was replaced in 1901 by a Steere III/38, which was in 1922, replaced by a 4-manual Casavant, Op. 936. The building was virtually destroyed in the New England Hurricane of September 1938 when the steeple crashed through the roof, smashing the crossbeams and demolishing the center structure. Luckily, the organ escaped serious harm and was removed quickly within two days.

In 1963-4, the current Opus 1433 instrument replaced the Casavant. Designed by Joseph Whiteford and John J. Tyrell from Boston organbuilder Æolian-Skinner, in conjunction with Richard Westenberg (then organist of the church) and Robert E Bennett, MD (chairman of the organ committee), the instrument was tonally finished by Donald Gillett and Barry Watson. In the late 1980s, five ranks of reeds were cleaned and regulated, and in 1995 the original electro-pneumatic combination action was replaced by a 32-level SSL memory, followed by new Harris tilting tablets and drawknob solenoid units in 1998. In 1997 a Doppel Flute (Möller) was installed as a solo flute playable from the Positiv. Throughout the 1990s the instrument was maintained by Theodore Gilbert and Gordon Gurney.

In 2000, roof-replacement work caused a steeple and roof fire that resulted in \$4M damage to the sanctuary, and \$750K to the pipe organ. It was rebuilt by Russell & Co. of Vermont, with some tonal additions, relocation of the console back to the original center position, and a service of dedication held in January 2004, with a dedicatory concert series in October 2004.

In 2010, the instrument was dedicated in honor of Will Sherwood, ChM, AAGO, Director of Music for 25 years.

Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)

Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Furniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

Positiv

- 8 Doppelflute (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflote
- 2 Hellflote
- 2 Octave
- 1 1/3 Larigot
- 2 2/3 + 1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflote
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trumpette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflote (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Choir

- 8 Doppelflute
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflote
- 4 Spitzflote
- 2 2/3 Nasard
- 2 Blockflote
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices: 7 in Pedal, 1 in Choir

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Coriolis Winds - *Showcase Trios*



From the beginning of the world, music has been instilled in all creatures, individually and collectively. For nothing is without sound and harmony... Let this noble, wholesome, and cheerful creation of God be commended to you.

- Martin Luther

First Unitarian Church • Worcester
www.FirstUMusic.com